

my colleagues to support this reinforcement of our commitment to deficit reduction.

TRIBUTE TO GRACE INGLIS AND
MATTHEW JAMES JAGO, JR.

HON. ROBERT MENENDEZ

OF NEW JERSEY

IN THE HOUSE OF REPRESENTATIVES

Tuesday, March 28, 1995

Mr. MENENDEZ. Mr. Speaker I rise today to pay tribute to Grace Inglis and Matthew James Jago, Jr. of Woodbridge Township for their numerous years of service as teachers. The Woodbridge Metro Chamber of Commerce and the Woodbridge Education Foundation will be honoring these dedicated teachers for their excellence in education on March 29, 1995.

Ms. Inglis began her career in the Woodbridge Township school district in 1974 at school #28 [Matthew Jago School]. She worked there as a teacher assistant, but felt she could contribute more to the school system. She wanted to improve herself and take on greater responsibilities. Ms. Inglis began her course of study at Middlesex County College to receive her teacher-aide certification.

For several years Ms. Inglis has been the coordinator of the Special Teacher Center. The center provides all special education teachers with resources in training, and extra guidance for teachers dealing with students who have difficulty learning. She realizes the importance of helping our youth, because these children are our future leaders. Her investment in educating our children has been a great service to our Nation, the 13th Congressional District, and to the Woodbridge Township.

Mr. Jago has devoted 19 years to the Woodbridge Township school district. He received his masters in education from Trenton State College and specializes in teaching the disabled. Mr. Jago has been blessed with extraordinary skill, and patience. He has devoted his career to teaching children with special learning difficulties. His expertise is in working with the perceptually impaired, and the neurologically impaired. His efforts on their behalf has helped them reach their educational potential.

Not only has Mr. Jago excelled in his teaching career, but also in his responsibilities as a citizen. Mr. Jago has volunteered for Hand in Hand, Special Olympics, and as a Sunday school teacher. He has received numerous awards including the Governor's Recognition Award, and the Nominee-Excellence in Education Award. Mr. Jago has served as cub master of Cubscout Pack 31 in Port Reading, and as the playground counselor at the Woodbridge Park. His participation in these activities show his commitment to helping today's youth grow into successful adults.

Ms. Inglis and Mr. Jago have dedicated themselves to our youth. I ask that you please join me in honoring these excellent educators for their great works in the Woodbridge Township school district.

THE CENTENNIAL OF THE DE
YOUNG MEMORIAL MUSEUM

HON. NANCY PELOSI

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, March 28, 1995

Ms. PELOSI. Mr. Speaker, I rise today in celebration of the 100th Anniversary of the M.H. de Young Memorial Museum of San Francisco. This great museum, founded at the close of the 19th Century, remains one of San Francisco's landmarks and a leading institution for collections and exhibitions in the United States.

It was in 1894 that newspaper publisher M.H. de Young, organized a fair to showcase the strength and diversity of the California economy. In record time, the California Midwinter International Exposition of 1894 was a dramatic success, so much so that de Young, the Director General of the Exposition, convinced city leaders to retain the Fine Arts Building from the exposition in Golden Gate Park. This building became the centerpiece of de Young's drive to form a museum in memory of the fair, to create a collection of "treasures and curios for the entertainment and instruction of the people of California."

On March 21, 1895, the Memorial Museum was opened as, de Young put it, "to create a nucleus of what someday would be a great museum." In a few short years, over half a million visitors a year passed through its turnstiles. It survived the earthquake of 1906, and in 1915, de Young had concluded that the growing collection and crowds at the museum required a new structure. De Young commissioned an architect to draw plans for a new building, and arranged the funding for the building from private donors and his own savings. On April 15, 1917, the cornerstone was laid for the new building, which, as the invitations stated, was to be the "New Memorial Museum." By the mid-1920's, other sections, including the tower, were added to the museum, and attendance was then said to equal the New York Metropolitan Museum and surpassed that of the Smithsonian.

In 1924, the museum's board of trustees was incorporated into the San Francisco City Charter by a vote of the people. The same vote saw M.H. de Young recognized for his contributions to the museum by adding his name to the formal title which stands today: The M.H. de Young Memorial Museum.

Through the 1930's, the de Young developed its reputation as a museum of international significance. Major exhibitions from Europe now included San Francisco, and many began under the de Young's leadership. Beginning in the 1930's, major exhibitions on American art in 1935 and 1939 presaged the museum's later emphasis on the field, including an exhibition showcasing Bay Area photographers who became household names: Ansel Adams, Edward Weston, and Imogen Cunningham.

In the 1960's, the de Young secured the rights to Avery Brundage's magnificent collection of Asian Art, eventually helping to establish the Asian Art Museum. The de Young also continued its aggressive exhibition of young American artists, including some only just becoming known, such as Wayne Thiebaud, Richard Diebenkorn, and Robert Arneson.

In 1972, the de Young Memorial Museum and the California Palace of the Legion of Honor merged to operate as The Fine Arts Museum of San Francisco, an operating structure still in place. Nevertheless, the de Young Memorial Museum continues to hold its separate identity to the art world, bringing breathtaking exhibitions of Van Gogh, the treasures of King Tutankhamen, the murals of Teotihuacan, and the Impressionists to the people of the San Francisco Bay Area. The de Young's reputation for its American art continued with important retrospectives of American giants such as Andrew Wyeth and Grant Wood.

Mr. Speaker, the de Young Memorial Museum is 100 years young, still growing, but now a great museum which continues to be a nucleus of great exhibitions. It will celebrate its Centennial with a landmark showing of some of the last paintings of Claude Monet, entitled "Monet: Late Paintings of Giverny from the Musee Marmottan." On behalf of the Congress, let us salute all those who, for 100 years, have contributed to the success—past, present, and future—of the de Young Memorial Museum.

KEY CHRONOLOGY OF DE YOUNG MEMORIAL
MUSEUM

1894, San Francisco Civic Leaders organize 1894 California Midwinter International Exposition. Midwinter chosen to showcase the benign climate of the Bay Area. M.H. de Young is the driving force behind the Exposition.

1895: De Young, convinced that a Museum located in a Park was always popular (after touring Met in Central Park), leads drive to have a "memorial museum" to commemorate the 1894 Fair in Golden Gate Park.

1895, MARCH 21: Memorial Museum is dedicated.

1915: De Young commissions Louis Mullgardt, architect of the 1915 Panama-Pacific Fair, to design a new building to replace Midwinter Fair buildings. De Young arranges financing from donors and his own money.

1917: Cornerstone laid for what is now present day de Young Memorial Museum.

1924: Museum now part of City Charter. Name changed in Charter Amendment to "M.H. de Young Memorial Museum."

1932: Group f.64 show held at de Young, showcasing Ansel Adams, Edward Weston, and Imogen Cunningham.

1933: Dr. Walter Heil becomes director of de Young. Remains until 1960.

1935: First major exhibition of American painting at de Young.

1939: Major exhibition on American art entitled "Frontiers of American Art."

1949: Due to decay and danger, external ornaments of de Young Museum structure are removed. They include allegorical figures and symbols of California, including Spanish conquistadors, Franciscan padres, pioneer man and woman, science industry, and art.

ca late 1950's: negotiations begin for acquisition of Avery Brundage collection of Asian art, led by Gwin Follis.

1961: Heil retires. Jack McGregor takes over, begins construction of new wing for Asian art.

1969: Asian Art Museum "splits off" from de Young.

1969: Ian McKibbin White takes over as acting Director of de Young for Van Gogh exhibition.

1972: de Young and Legion of Honor merge as The Fine Arts Museums of San Francisco.

1973: Andrew Wyeth retrospective.

1976: Grant Wood retrospective.